

## CREDITS

**Coraline**, 2009 directed by Henry Selick

:: Completed over 100 complex stereoscopic composites

**Paranoid Park**, 2007 directed by Gus Van Sant

:: Repaired 3 long shots that had been damaged by X-rays

**Knocked Up**, 2007 directed by Judd Apatow

:: Removed heavy lamp flickering in background from 16 shots

**Brother Boy**, 2006 directed by Jalal Jemison

:: Composited 17 live action shots

**Disaster**, 2005 directed by Roy Wood

:: Rig and wire removal for stop motion feature

## REFERENCES

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